

Ryan Syrell is a Baltimore-based painter. He teaches drawing and painting at Virginia Commonwealth University, and also writes about art.

Education

MFA, Virginia Commonwealth University, 2017

BFA, SUNY Purchase, 2006

Solo Exhibitions

VTNY, Page Bond Gallery (May 2018)

Adventures Close to Home, Bromo Seltzer Tower, Baltimore, MD (February 2018)

Ryan Syrell, Lewis Ginter Botanical Garden, Richmond, VA (January 2017)

Roughed In, John Fonda Gallery, Baltimore, MD (2014)

Addenda: Rosy-Fingered Dawn at Louse Point, Guest Spot at the ReInstitute, Baltimore, MD (2014)

Painted Woods, Current Space, Baltimore, MD (2013)

Selected Group Exhibitions (including pop-ups, art fairs and events)

Sondheim Semi-Finalist exhibition (2018)

Transformer Auction, Katzen Center, American University, Washington DC (2017)

Whateverbeing, curated by Owen Duffy, Present Co., Brooklyn, NY (2017)

Sondheim Prize Alumni Show, curated by Cara Ober and Stewart Watson, Area 405, Baltimore, MD (2017)

Emerge, Page Bond Gallery, Richmond, VA (2017)

WORK, Anderson Gallery, Richmond, VA (2017)

Washington Project for the Arts Auction, Uline Arena, Washington, DC (2017)

Page Bond Gallery, Richmond, VA (2016)

InLight, with Jon Rehwholdt, Peter Baldes, and Greg Piwonka, 1708 Gallery, Richmond, VA (2016)

Horse Apartment, FAB Gallery, Richmond, VA (2016)

Current Art Fair, with Page Bond Gallery, Richmond, VA (2016)

Emerge, Page Bond Gallery, Richmond, VA (2016)

The Heat Goes On Where the Hand Has Been, 6 N.6th, Richmond, VA (2016)

University Combine, Capital One, Richmond, VA (2016)

This Just In, the Depot Gallery, Richmond, VA (2015)

Sondheim Prize finalist exhibition, Baltimore Museum of Art, Baltimore, MD (2015)

Real Rocks Are Heavy and Hard To Find, with James Bouché, Gallery Four, Baltimore, MD (2015)

Baltimore Contemporary Cross-Section, Silvermine Arts Center, New Canaan, CT (2014)

I Like It In The City, Gallery CA, Baltimore, MD (2014)

Earth and Sky, Carspecken Scott Gallery, Wilmington, DE (2014)

PMF V, organized by Open Space, D Center, Baltimore, MD (2014)

Select 2014, curated by Mera Rubell, Artisphere, Arlington, VA (2014)

Select 2014 (Preview), presented by the WPA, hosted by Marianne Boesky, NY, NY (2014)

Transformer Art Auction 2013, Corcoran Gallery, Washington DC, (2013)
Regarding Territory, curated by Ginevra Shay, Furthermore, Washington DC, (2013)
Good Light, Current Space, Baltimore, MD, (2013)
Ball of Worms, benefit auction for R.M. O'Brien, Metro Gallery, Baltimore, MD (2013)
Blonde Art Books Tour, Curated by Alex Ebstein and Seth Adelsberger, Nudashank, Baltimore, MD (2013)
Blonde Art Books Tour, Curated by Indie Photobook Library, Furthermore, Washington DC, (2013)
Out of Order, Maryland Art Place, Baltimore, MD, (2013)
PMF IV, organized by Open Space, D Center, Baltimore, MD, (2013)
Odd Volume, curated by Aimee Lusty, Booklyn, Brooklyn, NY, (2013)
moreLANDS, curated by Brent Holland Baker, Penthouse Gallery, Baltimore, MD, (2012)
Souvenir, curated by Thomas Marquet, Camel Art Space, Brooklyn, NY, (2012)
Everything Is Festival III, multiple venues, Los Angeles, CA, (2012)
All-Visual Boston II, Boston, MA, (2012)
Narrative Ability, curated by Carl Gunhouse, Camel Art Space, Brooklyn, NY, (2012)
All-Visual Boston, Boston, MA, (2012)
All-Visual LA, Los Angeles, CA, (2011)
Space Jam, curated Aimee Lusty, Union Gallery, NY, NY, (2010)
Everything Is Festival I, Los Angeles, CA, (2010)
It's a Beautiful Thing, Jane Haslem Gallery, Washington, DC, (2010)
Sweet/Awesome/Rad, The Hamilton, Burlington, VT, (2010)
Wham City Crystal Skull, De Leon White Art Gallery, Toronto, OT, (2009)
Chinati Foundation Arts Festival, Marfa, TX, (2009)
So Many Organs, Current Gallery, Baltimore, MD, (2009)
Baltimore Round Robin, Pozen Center, Mass Art, Boston, MA, (2008)
Baltimore Round Robin, Museum of Contemporary Art, Detroit, MI, (2008)
Street Cred, Last House on the Left Gallery, Oakland, CA, (2008)
Know Your Ghost, Mama Buzz Gallery, Oakland, CA, (2007)
Everson Biennial, Everson Museum, Syracuse, NY, (2006)

Awards

VCUarts Graduate Research Grant (2016-2017)
David Wurtzel Travel Grant, Florence, IT (2016)Sondheim Prize Finalist (2015)Individual Artist Award, Sculpture. Maryland State Arts Council (2014)

Teaching/Lectures/Visits

Adjunct Instructor, Painting and Printmaking, Virginia Commonwealth University (2016-current)
Adjunct Instructor, Art Foundations, Virginia Commonwealth University (2016-current)
Instructor, Baltimore School for the Arts (current)
Instructor, 2D Portfolio Development, VCU Summer Art Intensive (2016-current)
Visiting Artist, George Washington University (2016)
External Reviewer, Maryland Institute College of Art (2015)
Visiting Artist, the Corcoran School of Art and Design (2014)

Publications

The Feel of Things, review for BmoreArt (2018)
Adventures Close to Home, MFA Thesis, VCU (2017)
Real Rocks Are Heavy and Hard To Find, Print Folio, with James Bouché,
(2015)
Image Not Found, review for Bmoreart (2014)
Playful Strategies, review for Bmoreart (2014)
End Notes, Kyle Tata, exhibition catalog for Addenda, Baltimore, MD (2014)
Good Light, exhibition catalog, Current Space, Baltimore, MD (2013)
Not Yet In Ruin, catalog/essays, Springsteen Gallery, Baltimore, MD (2013)
Assembly Affect, catalog/essays, Current Space, Baltimore, MD (2013)
Odd Volume, exhibition catalog, images, created by Aimee Lusty, Booklyn,
Brooklyn, NY (2013)
The Cute Album, album art/liner notes, Drew Swinburne, Baltimore, MD
(2011)
Treehouse of Horror, comics, curated by Dina Kelberman, Baltimore, MD
(2010)

Bibliography

Necessary Viewing, by Bailey Calfee, NYLON Magazine (2018)
[The 2015 Sondheim Prize](#), by Michael Anthony Farley, ArtFCity (2015)
[Sondheim Three-Way](#), by Ian MacLean Davis, Bret McCabe, and Cara Ober,
BmoreArt (2015)
[Men At Work](#), by Rebekah Kirkman, Baltimore City Paper (2015)
[Real Rocks Are Heavy and Hard To Find](#), by April Camlin, Post-Office Arts
Journal (2015)
Mixed-Up: Baltimore Comes to Silvermine, by Jill Gordon, BmoreArt online
article (2014)
One Sided Dialogue, review of Painted Woods by Xavier McNellage, BmoreArt
online article (2013)
Artscape: Art Highlights, Baltimore City Paper, online feature (2013)
We Saw This, So Should You: Print/Collect and Ryan Syrell at Current,
BmoreArt, online article (2013)
Now See This: Assembly Affect, Baltimore City Paper, print/image (2013)
Ryan Syrell, Interview, with Katherine Nonemaker, Open Lab Artists online
ournal, images (2013)
From the Desk of: Dan Deacon, written by Dan Deacon, Magnet Magazine guest
editorial, online article, images (2012)
Pick of the Week: Narrative Ability, by Rosalia Jovanovic, Flavorpill
online magazine (2012)
Exhibition Review: Three Baltimore Artists Reinvent the Landscape, written
by R.M. O'Brien, Baltimore Fishbowl, online article, images (2012)
Now See This: moreLANDS, Baltimore City Paper, print/image (2012)
Exhibition Review: So Many Organs, There Were Ten Tigers, online article,
images (2009)
Wicked Eats the Warrior, Beatbots Audio Review, by Tim Kabara, online
article (2009)
Now See This: So Many Organs, Baltimore City Paper, print/image (2009)